



OPERA DIVISION FACULTY OF MUSIC U. OF T.

Gilbert & Sullivan

HOLANTHE

AN ENTIRELY ORIGINAL FAERIE OPERA



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Niagara Region Opera Guild

Gilbert & Sullivan's
IOLANTHE

(The Peer and the Peri)

JAMES FRASER CRAIG
Conductor

MICHAEL PATRICK ALBANO
Stage Director

FRED PERRUZZA
Set & Lighting Designer

DIANE McCANN-DAVIS
Costume Coordinator

UNIVERSITY OF TORONTO OPERA ORCHESTRA

MACMILLAN THEATRE
March 3, 4 & 10, 11 1995
8:00pm

University of Toronto
Opera Division

IOLANTHE

(The Peer and the Peri)

Music by Sir Arthur Sullivan - Libretto by Sir W. S. Gilbert

The Cast

The Lord Chancellor	Michael Downie ♪
	John McGillis ♪
Lord Mountarat	Mark Sottile
Lord Tolloller	Robert Herriot ♪
	David Pomeroy ♪
Private Willis	Oleh Chabursky
Strephon	Gary Brown ♪
	James Westman ♪
Queen of the Fairies	Jacqui Lynn Fidler ♪
	Kathleen Flynn ♪
Iolanthe	Vilma Indra Vitols ♪
	Lana Penner ♪
Celia	Monica Walsh ♪
	Lilac Caña ♪
Leila	Lana Penner ♪
	Liesel Fedkenheuer ♪
Fleta	Cheryl Hickman ♪
	Monica Huisman ♪
Phyllis	Linda Karry March 3
	Marian Sjölander March 4
	Cindy Townsend March 10
	Jennifer Chamandy March 11

ACT I - An Arcadian Landscape

ACT II - A Park near Westminster

♪ March 3 & 10

♪ March 4 & 11

The Fairies

Lilac Caña	Liesel Fedkenheuer
Jacqui Lynn Fidler	Kathleen Flynn
Stina Hallberg	Cheryl Hickman
Monica Huisman	Ani Imastounian
Laurie Johnson	Jooryun Kim
Shelley Neville	Vilma Indra Vitols
Monica Walsh	

The Peers

Tom Artiss	Oleh Chabursky
Gary Brown	Michael Downie
Mervin Fick	Steve Gokool
Robert Herriot	David Jefferies
John McGillis	Brian Milligan
Daniel Ohlmann	David Pomeroy
James Westman	

The Maids

Andrea Bellefeuille	Jennifer Chamandy
Jessica Lloyd	Elizabeth McDonald
Ayelet Porzecanski	Lori Reid
Tanya Ross	Sabrina Santelli
Marian Sjölander	Alexandra Tait
Cindy Townsend	Holly Verhaegen
Marianne Zin-Orlowski	

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Synopsis

A chorus of bored fairies "tripping hither, tripping thither" dance in a listless manner in an Arcadian landscape. Things have never been quite the same since the 25-year-old banishment of their most popular sister, Iolanthe, to the bottom of a frog-filled stream. They beg the Queen of the Fairies to forgive her for the sin of marrying a mortal. She relents and summons Iolanthe, and a meek vision appears adorned with water weeds which magically fall away as she rises to receive her pardon. When asked why she had chosen such an unpleasant spot for her banishment, Iolanthe explains that it was to be near her son Strephon, now aged twenty-four, an Arcadian shepherd who is "a fairy down to the waist - but his legs are mortal". Strephon enters singing and dancing and announces his imminent marriage to Phyllis, a Ward of Chancery. There are two snags: the Lord Chancellor has not given his permission and Phyllis is not aware of his fairyhood. The Queen admires his spirit and suggests that a Member of Parliament is a more suitable occupation than a shepherd, but Strephon is dubious. He feels his partial fairy status would lead to confusion of Tory and Radical ideas "Down to the waist, I'm a Tory of the most determined description, but my legs are a couple of confounded Radicals". The Queen declares that he shall be returned as a Liberal-Unionist and his legs will be in her particular care. The fairies and the Queen assure Strephon that they will always come to his aid and with Iolanthe, they bid him farewell. Phyllis arrives singing and dancing and greets Strephon. She knows that, as a Ward of the Court, to marry Strephon without the consent of the Lord Chancellor will mean penal servitude for life. They discuss the Chancellor's amorous intentions towards her, as well as half of the House of Lords, and exit vowing "none shall part us from each other". The peers march in and the Lord Chancellor bewails his susceptibility to his pretty wards. He nobly waives his claim to Phyllis, who is ushered in by Lord Mountararat. She listens to his and Lord Tolloller's declaration of love but prefers her humble station in life. To silence their pleas and to general consternation, she rushes into Strephon's arms as he conveniently enters. The Lord Chancellor turns to legal logic to forbid their marriage and before departing sings of his devotion to legal duty "When I went to the Bar as a very young man". When they all leave Iolanthe comes to comfort the weeping Strephon but the tender scene is overheard and misinterpreted by Phyllis who is with Lords Mountararat and Tolloller. Phyllis challenges Strephon who protests that Iolanthe is his mother. They understandably refuse to believe it because Iolanthe, being immortal, has kept the youthful features of a girl of seventeen. It is all too much for Phyllis; she renounces Strephon and agrees to marry either Mountararat or Tolloller - in her grief she does not have any preference. Strephon calls upon the Queen of the Fairies who enters with all her train. She explains that Strephon is telling the truth about his relationship with Iolanthe but the Lord Chancellor and the peers are not convinced. Their attitude makes the Queen furious and she proclaims that Strephon is to enter Parliament to launch a rousing attack on the

ancient rights of the House of Lords. The climax is her blasphemous suggestion that "a Duke's exalted station be attainable by Competitive Examination". The conflict escalates as peers and fairies threaten each other until the peers kneel begging for mercy and Phyllis faints into the arms of her two suitors.

Act II introduces the philosophical Private Willis on sentry duty in the Palace Yard, Wesminster, musing on Nature's brilliance in ensuring that every child born is as "either a little Liberal, or else a little Conservative". The chorus of fairies celebrate and the peers mourn Strephon's iconoclastic political career; Lords Mountarat and Tolloller contemplate the unthinkable future of a House of Lords composed of peers of intelligence. Leila, Celia and Fleta, three of the leading fairies, are much taken by the two lords, but the Queen pleads with them to sacrifice their love - she admits her own predilection for Private Willis. Phyllis appears and is begged by Mountarat and Tolloller to make her choice, both nobly deferring to the other. The Lord Chancellor is in a wretched state suffering from unrequited, hopeless love that plagues his nights. The two lords encourage him to make one last effort to win Phyllis. Strephon and Phyllis meet and he convinces her that Iolanthe is his mother and a fairy, and they are joyously reconciled to the approval of Iolanthe. When they ask her to plead for them with the Lord Chancellor she confesses she cannot, he is her mortal husband and the cause of her banishment. Strephon and Phyllis leave as the Lord Chancellor enters excited that he has resolved the legal difficulties and can marry Phyllis. Iolanthe pleads for the young couple and eventually reveals herself to the Lord Chancellor to which the fairies break into wails. Once again Iolanthe has broken a vow; she must bow her head to destiny and die. As the Queen raises her spear, the peers enter with Strephon; the fairies reveal the awful truth that if Iolanthe deserves death so do they all since they are now all fairy duchesses, marchionesses, countesses, viscountesses and baronesses. The Queen is put on the spot, she can't slaughter all of them. She unrolls a scroll on which the law is clearly set out: "Every fairy must die who marries a mortal". The Lord Chancellor, an experienced draughtsman, offers to save them all by the insertion of a single word. Let it stand that every fairy shall die who doesn't marry a mortal. The Queen summons Private Willis to deliver her from her fate and promptly makes him a fairy. Magically, wings spring from his and then the peers' shoulders and they all fly to fairyland.



"... And you my lords, how say you?
Will you join our ranks?"

The Fairy Queen

(Act 11 - Jolanthe)

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Baritone **Gary Brown** was born in St. Catharines, Ontario and received his Bachelor of Music degree in Vocal Performance from the University of Toronto. He is in his first year of the Opera Diploma program studying with Lynn Blaser. Gary sang the role of the Son in last year's Opera Division production of *Les Mamelles de Tirésias*.



Soprano **Lilac Caña** has sung with Toronto's Opera in Concert chorus and with the Mississauga City Centre Opera in lead comprimario and chorus roles. In 1990 she won a scholarship to study repertoire, languages and acting in Graz, Austria with the American Institute of Musical Studies. In April she will sing with the Etobicoke Philharmonic Orchestra in a concert of operatic arias and duets.



Bass **Oleh Chabursky** is from Scarborough, Ontario. He earned a Bachelor of Arts degree in Philosophy and Drama as well as a Masters degree in Divinity from the University of Toronto. Oleh is in his second year of the Opera Diploma program at the University of Toronto and studies with Lois Marshall.



Soprano **Jennifer Chamandy** was born in Pointe-Claire, Quebec. She received her Bachelor of Music degree in Vocal Performance at the University of Toronto and is now in her last year of the Opera Diploma program. Recently she performed with great acclaim the role of Adele in the Toronto Operetta Theatre's production of *Die Fledermaus* and she was a featured soloist in their afternoon series *The Last of the Waltz Kings*.



Baritone **Michael Downie** was born in Kentville, Nova Scotia and received a Bachelor of Music degree from Acadia University. His studies continued at the University of Toronto where he earned an Artist Diploma in flute performance as well as a Diploma in Operatic Performance. This spring he will perform operatic excerpts with The Scarborough Philharmonic Orchestra and *Israel and Egypt* with the Mississauga Choral Society.



Liesel Fedkenheuer, mezzo-soprano, was born in Minneapolis, Minnesota and grew up in Calgary, Alberta. She studied violin and viola from the age of five and began singing at the age of sixteen. She is now in her third year of the Bachelor of Music degree program in Vocal Performance at the University of Toronto and studies with Mary Morrison.



Calgary born mezzo-soprano **Jacqui Lynn Fidler** graduated from the University of Calgary in 1992. Jacqui is in her third year of the Opera Diploma program at the University of Toronto and studies with Patricia Kern. Last summer she attended the Banff School of Fine Arts summer program of Twentieth Century Opera and Song. Her upcoming engagements include a performance of Respighi's *Il Tramonto* with the St. Lawrence String Quartet in April.



Mezzo-soprano **Kathleen Flynn** is from Halifax, Nova Scotia where she earned her Bachelor of Music degree at Dalhousie University. She is in her second year of study in the Opera Diploma program and studies with Mary Morrison. She is looking forward to attending the Twentieth Century Song Integration program at the Banff School of Fine Arts this summer.



Tenor **Robert Herriot** was born in Winnipeg, Manitoba where he graduated from the University of Manitoba with a Bachelor of Arts degree in Theatre and English Studies. Robert completed a Bachelor of Music degree in Vocal Performance at the University of Toronto and is now in his first year of the Opera Diploma program studying with Patricia Kern. Most recently he sang the role of Bastien in Mozart's *Bastien and Bastienne* for Mooredale Concerts.



Soprano **Cheryl Hickman** was born in St. John's, Newfoundland. She received her Bachelor of Music degree in Vocal Performance from the University of Toronto and continued her vocal studies at the Centre Internationale de Formation Musicale with Dalton Baldwin and at the Britten Pears School with Ian Patridge. Cheryl is in her second year of the Opera Diploma program studying with Mary Morrison.



Soprano **Monica Huisman** is a native of Winnipeg, Manitoba where she received her undergraduate degree in education at the University of Manitoba. She sang for several years with the Manitoba Opera Chorus and for three seasons with the Winnipeg Singers. She is in her first year of the Opera Diploma program at the University of Toronto and studies with Mary Morrison.



Soprano **Linda Karry** is in her second year of the Opera Diploma program and studies with Patricia Kern. She was born in Ajax, Ontario and earned a Bachelor of Music degree in Piano Performance from Mount Allison University, New Brunswick. Linda sang the role of Donna Elvira in the Summer Opera Lyric Theatre production of *Don Giovanni*.



Baritone **John McGillis** was born in Edmonton, Alberta and received his Bachelor of Music degree in Vocal Performance from the University of Toronto. He is in his second year of the Opera Diploma program studying with Mary Morrison. He has appeared as soloist with Opera in Concert and the Peel Choral Society and sang the role of the Gendarme in last year's Opera Division production of *Les Mamelles de Tirésias*.



Mezzo-soprano **Lana Penner** is from Winnipeg and holds a B.Ch.Mus. from Canadian Mennonite Bible College and B.Mus. and B.Ed. degrees from the University of Manitoba. For five years she was featured soloist on CBC TV's Hymn Sing. She received scholarships from both the Winnipeg Women's Musical Club and the Winnipeg Music Competition Festival for her first year of the Opera Diploma program studying with Patricia Kern.



Tenor **David Pomeroy**, native of St. John's, Newfoundland studied as a performance major at Memorial University's School of Music. He has been tenor soloist with both Newfoundland and Prince Edward Island Symphonies and a frequent soloist on CBC television and radio in St. John's, Newfoundland. He is in the first year of the Opera Diploma program and studies with Patricia Kern.



A native of Helsinki, Finland, soprano **Marian Sjölander** is a recent graduate of the Faculty of Music with a Bachelor of Music degree in Vocal Performance. She is in her first year of the Opera Diploma program at the University of Toronto and studies with Patricia Kern. She has performed traditional Finnish/Swedish folk music with Fox Finlandae and opera excerpts with the U of T Opera Division. In April she will perform Bach's *St. John Passion* with the Niagara Symphony.



Baritone **Marc Sottile** is a native of Sudbury, Ontario and earned a Bachelor of Music degree in Vocal Performance with honours from the University of Toronto. He has performed the roles of Monsieur Presto in *Les Mamelles Tirésias* and Marco in *Gianni Schicchi* with the Opera Division of the University of Toronto. He is in his second year of the Opera Diploma program and is studying with Mary Morrison.



A native of Saint John, New Brunswick, soprano **Cindy Townsend** is currently in her second year of the Opera Diploma program and studies with Lois Marshall. As well as awards from the Opera Division, Cindy has received scholarships from the New Brunswick Festival of Music and Arts Council. She has performed Handel's *Messiah* with Symphony New Brunswick and sung with Opera in Concert.



Mezzo-soprano **Vilma Indra Vitols** is a recent graduate of the Faculty of Music's Artist Diploma program and is in her first year of the Opera Diploma program of the University of Toronto studying with Jean MacPhail. Last summer she was a participant in the Twentieth Century Song Integration program at the Banff School of Fine Arts. Vilma's prior studies culminated in a Masters degree in Philosophy.



Soprano **Monica Walsh** was born in Nova Scotia. She studied voice at the Royal Conservatory of Music in Toronto and is in her first year of the Opera Diploma program studying with Mary Morrison. Monica appeared with the Yorkminstrels as Mabel in *Pirates of Penzance*. Her solo performances have included Handel's *Messiah* with the RCM Repertory Chorus and Orchestra and Mozart's *Coronation Mass* at St. James' Cathedral.



Baritone **James E. H. Westman** received a Bachelor of Music degree in Vocal Performance from the University of Toronto. He is in his first year of the Opera Diploma program and studies with Patricia Kern. Last year James performed both the Fauré and Mozart *Requiem* with the Orpheus Choir and sang on the premier recording of Theodore Dubois' *The Seven Last Words of Christ* with St. James Cathedral Choir.



Michael Patrick Albano is the coordinator of the University of Toronto Opera Division and is also the resident stage director of Opera Studies at Chautauqua Institute. In addition to directorial assignments in Boston, Montreal, Chicago and St. Louis, Mr. Albano is a frequent contributor to the Canadian Broadcasting Corporation where he has devised the documentaries *Love Letters*; *Wit, Wisdom and Song* and *Edward and Mrs. Simpson*. Recent engagements include *La Cenerentola* for Milwaukee's Florentine Opera, *La Fille du Régiment* for L'Opera de Montreal and *La Boheme* for the Canadian Opera Company. This summer, Mr. Albano will stage a new production of *La Belle Hélène* for the Opera Theatre of St. Louis.



Conductor **James Fraser Craig** trained at the Royal Academy of Music in London, England and with Luigi Ricci in Rome. He was coach and conductor of the Royal Conservatory Opera School 1958-64, conducted at the Banff School of Fine Art 1960-70, and was music director of the Vancouver Opera Association Training Program 1968-69, before becoming head coach and conductor 1971, and then musical director 1976, of the Opera Division of the University of Toronto. He has conducted several Canadian Opera Company productions and conducted at Sadler's Wells 1966-70.

His conducting for the Opera Division has included the Canadian premiers of Cavalli's *L'Ormindo* (1973), Ward's *The Crucible* (1977), Janáček's *Katya Kabanová* (1977), Vaughan William's *Sir John in Love* (1984) and Tchaikovsky's *Iolanta* (1984).



Stage Manager **Jim Livingstone's** career in Production and Stage Management has spanned more than fifteen years. Recently he was the opening Stage Manager for the premier Canadian production of *Crazy for You* at the Royal Alexandra Theatre in Toronto. Other Stage Management credits include: *Our Town* and *Treasure Island* for the Stratford Festival; *Crazy to Kill* for the Guelph Spring Festival; *Student Prince* for Toronto Operetta Theatre; *La Fille du Regiment*, *Don Giovanni* and *La Boheme* for Manitoba Opera; *Nabucco* for Vancouver Opera; as well as operas for Opera Hamilton, Opera Lyra Ottawa, Edmonton Opera and Calgary Opera.



Assistant Stage Manager **Corrine Evanoff** recently completed three years of the International Tour with *Phantom of The Opera*. She has worked many shows including *Dreamgirls*, *The Bar Off Melrose*, *Dangerous Music*, *Groucho*, *A Life In Review* and last year's Opera School Production of *Les Mamelles de Tirésias* and *The Goose of Cairo*. She has been Production Assistant on the ABC Television series *B. L. Stryker* as well as the Sports Coordinator for the *News* with CFTO Television.



Tonight's production marks **Fred Perruzza's** debut as Set Designer. He has been resident Lighting Designer for numerous Opera School productions including *Les Mamelles de Tirésias*, *The Goose of Cairo*, *L'Enfant Prodigue*, *Portrait of Manon*, *Patience* and *Riders to the Sea*. Fred attended the Theatre Technology program at U of T. He was Stage Manager for the Canadian Opera Company for seven years touring across Canada and the US as well as main stage productions at the O'Keefe Centre. Concurrently he spent five summers at the National Arts Centre in Ottawa stage managing productions of *Pique Dame*, *Midsummer Nights Dream*, *The Magic Flute* and *Cendrillon*. The popularity of *Cendrillon* gave him the opportunity to be Assistant Director to Brian MacDonald for the Paris, San Francisco, Washington and the New York City Opera productions. He has designed lighting for the Toronto Operetta Theatre at the St. Lawrence Centre, the MacMillan Theatre and at the Centre in the Square in Kitchener.



OPERA ORCHESTRA

VIOLIN I

Elissa Lee
(Concertmaster)
Elizabeth Kim
Etsuko Kimura
Eric Paetkau
Jason Collins
Cecilia Chang
Iwona Jaworska
Kaylee Davidson
Maria Nenoiu
James Swan

VIOLIN II

Asako Matsuya
(Principal)
Soo Jung Yu
Stephanie Numan
Mehdi Javanfar
Kevin Merkley
Hector Zavala
Ahkyung Kim
Scott Belluz

VIOLA

Elisabeth Orr
(Principal)
Cindy Babyn
Nikki Buechler
Dale Kim
William MacLarkey
Bessie Thackery

CELLO

Dong Sheng
(Principal)
Cecilia Lee
Alexis Allen
May Loo
John Marshman

BASS

Brian Baty
(Principal)
Reuven Rothman

BASSOON

Melanie Fairbrother

FLUTE

Jaye Marsh
Laurie Deratnay

OBOE

Kristen LaPointe

CLARINET

John Harrison
Susan Strunc

TROMBONE

Alison Gray
Peter Shirer

TRUMPET

Andrew Burditt
Andrew Prins

HORN

Connie So
Jason LeRoux

TIMPANI

Joseph Cullen

OPERA DIVISION STAFF

Musical Director *James Fraser Craig*

Coordinators *Michael Patrick Albano*
Nancy Hermiston

Stage Directors *Michael Patrick Albano*
Nancy Hermiston
Constance Fisher
James Robinson
Catherine Wilson

Head Coach and Conductor *Michael Evans*

Assistant Conductor *Sabatino Vacca*

Music Staff *Laura Friesen*
Leonard Hancock
Stephen Ralls

French *Rosemarie Landry*

Italian *Mark Morash*

German *Greta Kraus*

English *Michael Evans*

Fencing *Kay Aoyama*

Dance *Dallas Wright*

Alexander Technique *Kelly McEvenue*

Administrative Assistant *Tina Orton*

Student Assistant *Kim Dang*

PRODUCTION STAFF

Director of Operations	<i>Fred Perruzza</i>
Stage Manager	§ <i>Jim Livingstone</i>
Assistant Stage Manager	§ <i>Corrine Evanoff</i>
Technical Assistant	<i>Chris Brooks</i>
Production Assistant	<i>Glen Brown</i>
Head Carpenter	<i>Chris Brooks</i>
Carpenters	<i>Glen Brown</i> <i>George Milenov</i> <i>Dean Muto</i> <i>Blair Wallhouse</i>
Head Props	<i>Wulf</i>
Prop Assistants	<i>Etienne Espinet</i> <i>Mattea Goldstein</i>
Foliage	<i>Kathy Layne</i> <i>Sheelah McNeil</i>
Welding	<i>Andrew Wallace</i>
Scenic Artists and Consultants	<i>Richard Mongiat</i> <i>Elizabeth Bailey</i>
Painters	<i>Peter Banas</i> <i>David Rayfield</i>
Wardrobe Supervisor	<i>Leisa Bellmore</i>
Wigs and Make-up	<i>Dawn Rivard</i> <i>Rhonda Collins</i> <i>Anne-Marie MacLoughlin</i> <i>Guy Louis</i>
Additional Crew	<i>Paul Quesnel</i> <i>Paul Dolan</i> <i>Peter Banas</i> <i>T.C. Sclocco</i>
Concert Manager	<i>Marnie Hare</i>
Publicity Assistant	<i>Evelyn McGrath</i>
Box Office	<i>Diane Matias</i> <i>Ross Harwell</i>

Costumes supplied by Theatrix Costume House
Leaf Cutting Jean's Cutting Service
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featuring

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soprano

Stephen Ralls

accompanist

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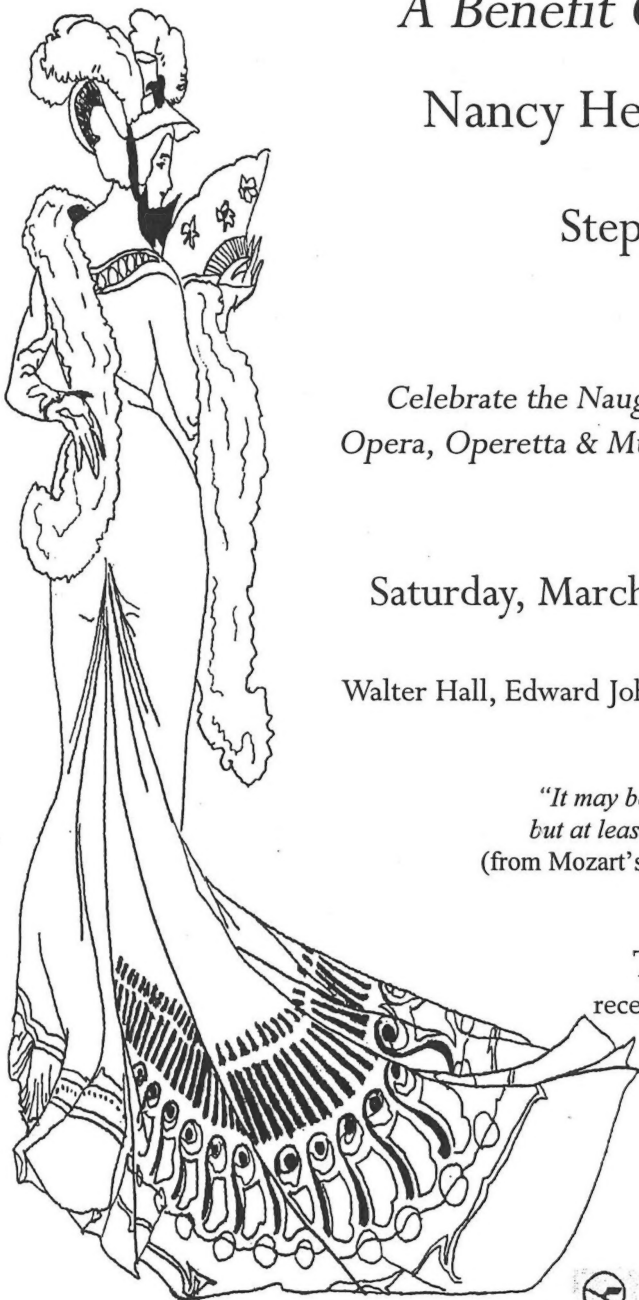
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Opera Division Scholarships

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The Daniel Stainton Memorial Scholarship	David Pomeroy
The University of Toronto Women's Association	Monica Walsh

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Harold A. Kopas Foundation Scholarship	John McGillis
The Josephine Harper Scholarship	Catherine Maguire
C.O.C. Oakville Branch Olive Langton Beddoe Scholarship .	Jacqui Lynn Fidler
The Ruby Mercer Opera Fellowship	Robert Herriot
Toronto Wagner Society Prize	Cheryl Hickman

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Join us for our

Spring Opera Tea

on the stage of the MacMillan Theatre

Tuesday March 21, 1995

2pm

Tickets \$20

&

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Friday, April 28, 1995

Saturday, April 29

Friday, May 5

Saturday, May 6

All performances at 8pm

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